

A BIG BAND CHRISTMAS II

C FLUTE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical score for 'Here Comes Santa Claus' in C major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes a first ending bracket from measure 12 to 14. The second staff continues from measure 15 and includes a second ending bracket from measure 17 to 24, with a key signature change to two flats (Bb, Eb) indicated above the staff. The third staff continues from measure 25. The fourth and fifth staves continue the melody through measures 30, 31, and 32.

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical score for 'Santa Claus is Coming to Town' in C major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes a first ending bracket from measure 33 to 38. The second staff continues from measure 39. The third and fourth staves continue the melody through measures 42, 43, 44, 45, 46, 47, and 48.

© 1947 (Renewed 1976) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
 © 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
 Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
 © 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC., © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
 All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
"AULD LANG SYNE"
 © 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
 All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
 This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
 EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
 Arkansas Valley Wind &
 Percussion Ensemble
 P.O. Box 211
 Wiley, CO 81092

12
49-60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN
and RALPH BLANE

64 65 66-72

73 *mf* 74 3 75 76

77 78 79 80 81 RIT.

87 "Auld Lang Syne"
Traditional

88 BRIGHT

103

88 89 4 90 91 92 93 94 95 96 97 98 99 100 101 102 *f* 103 104

105 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

A BIG BAND CHRISTMAS II

1ST E^b ALTO SAXOPHONE

Arranged by Carl Strommen

"2" FEEL

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN



(17) IN "4"



(33) IN "2"

"Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS



"HERE COMES SANTA CLAUS"

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.

"SANTA CLAUS IS COMING TO TOWN"

© 1934 (Renewed 1982) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.

"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC. All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)

"AULD LANG SYNE"

© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.

"BIG BAND CHRISTMAS"

This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC, EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:

Arkansas Valley Wind &

Percussion Ensemble

P.O. Box 211

CO. 81002

4
41-44 45 46 47 48

7
49-55 56 57 58

59 60 61 62

83 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

13
64 65 66-78 79

BRIGHT 4 15
80 81 RIT. 82 83-86 87-101

87 "Auld Lang Syne"
Traditional

103

102 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120

A BIG BAND CHRISTMAS II

2ND E^b ALTO SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

publiscan

17 IN "4"

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

"HERE COMES SANTA CLAUS"
© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Performing)
"AULD LANG SYNE"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81097

4
44-44 45 46 47 48

7
49-55 56 57 58

59 60 61 62 2 4 3 + 4 +

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

13
64 65 66-78 79

BRIGHT

87 "Auld Lang Syne"
Traditional

80 81 82 83-86 87-101
RIT.

103

102 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120

A BIG BAND CHRISTMAS II

1ST B \flat TENOR SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical score for the first piece, "Here Comes Santa Claus". It consists of six staves of music in G major, 2/4 time. The score includes measures 1 through 31. Dynamics include *mp* and *f*. A key signature change to A major is indicated at measure 17. The score ends with a repeat sign and a 4-measure ending.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical score for the second piece, "Santa Claus is Coming to Town". It consists of three staves of music in A major, 2/4 time. The score includes measures 32 through 44. Dynamics include *mp* and *f*. The score ends with a 4-measure ending.

"HERE COMES SANTA CLAUS"
© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
"AULD LANG SYNE"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
WILLIAMS CO. 71602

SOLO - FREELY

Handwritten musical score for Tenor 1, measures 45-62. The score includes various chords and performance markings:

- Measures 45-46: F_9
- Measures 47-48: C_{13}
- Measures 49-50: F_{maj7}
- Measures 51-52: D_9
- Measures 53-54: G_6
- Measures 55-56: $G\#_67$
- Measures 57-58: A_{mi7}
- Measures 59-60: D_{11}
- Measures 61-62: G_7sus , G_{13}

Handwritten markings include slurs, accents, and dynamic markings like f and p .

63 SLOWLY

"Have Yourself a Merry Little Christmas"

Words and Music by HUGH MARTIN and RALPH BLANE

Handwritten musical score for Tenor 1, measures 64-80. Includes a handwritten 13 above measure 66-78.

BRIGHT

87 "Auld Lang Syne"

Traditional

103

Handwritten musical score for Tenor 1, measures 81-102. Includes a handwritten 4 above measure 83-86 and a handwritten 15 above measure 87-101. Performance markings include **RIT.** and p .

Handwritten musical score for Tenor 1, measures 104-109.

Handwritten musical score for Tenor 1, measures 110-115.

Handwritten musical score for Tenor 1, measures 116-120.

A BIG BAND CHRISTMAS II

2ND B♭ TENOR SAXOPHONE

Arranged by Carl Strommen

"2" FEEL

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for measures 1 through 16 of "Here Comes Santa Claus". The key signature is one flat (B♭), and the time signature is 2/4. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with various note values, rests, and dynamic markings such as *mp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13-16 are indicated below the staff.

(17) IN "4"

Musical notation for measures 17 through 32 of "Here Comes Santa Claus". The key signature changes to two sharps (D major), and the time signature changes to 4/4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music continues with a melodic line and dynamic markings like *mf*. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

(33) IN "2"

"Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for measures 33 through 36 of "Santa Claus is Coming to Town". The key signature is one flat (B♭), and the time signature is 2/4. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with dynamic markings like *mf*. Measure numbers 34, 35, and 36 are indicated below the staff.

"HERE COMES SANTA CLAUS"

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.

"SANTA CLAUS IS COMING TO TOWN"

© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.

"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC. All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)

"AULD LANG SYNE"

© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.

"BIG BAND CHRISTMAS"

This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC, EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

37 38 39 40 41-44

45 46 47 48 49-55

56 57 58 59

60 61 62 64

63 SLOWLY

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

65 66-78 79 80 81 82

13 **RIT.**

83-86 87-101 102 104 105

BRIGHT **4** **87** **15** **103**

"Auld Lang Syne"
 Traditional

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120

A BIG BAND CHRISTMAS II

E♭ BARITONE SAXOPHONE *Start Here*

Arranged by Carl Strommen

"Here Comes Santa Claus"

"2" FEEL

Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for measures 1-8 of "Here Comes Santa Claus". The key signature has one flat (B♭), and the time signature is 2/4. The notation includes a treble clef, a common time signature, and a dynamic marking of *mf*. Measure numbers 1-8, 9, 10, and 11 are indicated below the staff.

Musical notation for measures 12-16 of "Here Comes Santa Claus". The notation includes a treble clef and a dynamic marking of *mf*. Measure numbers 12, 13, 14, 15, and 16 are indicated below the staff.

17 IN "4"

Musical notation for measures 17-20 of "Here Comes Santa Claus". The key signature changes to two sharps (F# and C#), and the time signature changes to 4/4. The notation includes a treble clef and a dynamic marking of *mf*. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-25 of "Here Comes Santa Claus". The notation includes a treble clef and a dynamic marking of *mf*. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

Musical notation for measures 26-30 of "Here Comes Santa Claus". The notation includes a treble clef and a dynamic marking of *mf*. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

33 IN "2"

"Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

Musical notation for measures 31-34 of "Santa Claus is Coming to Town". The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef and a dynamic marking of *mf*. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Musical notation for measures 35-38 of "Santa Claus is Coming to Town". The notation includes a treble clef. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Musical notation for measures 39-46 of "Santa Claus is Coming to Town". The notation includes a treble clef and a dynamic marking of *mf*. Measure numbers 39, 40, 41-44, 45, and 46 are indicated below the staff.

"HERE COMES SANTA CLAUS"

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.

"SANTA CLAUS IS COMING TO TOWN"

© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.

"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC. All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)

"AULD LANG SYNE"

© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.

"BIG BAND CHRISTMAS"

This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC, EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

47 48 49-56 57 58

63 SLOWLY

59 60 61 62

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

To bone 14

64 65 66-79 80 81 82

RIT.

BRIGHT

87 "Auld Lang Syne"
Traditional

103

fr, m, bone

83-86 87-101 102 104 105

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120

A BIG BAND CHRISTMAS II

1ST B \flat TRUMPET

Arranged by Carl Strommen

"2" FEEL

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

12

1-12 13 14

17 IN "4"

15 16 17-24 8

25 26 27 28

29 30 31

33 IN "2"

"Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

32 33-38 39 40 6

41 42 43 44

45 46 47 48 49-60 12

"HERE COMES SANTA CLAUS"

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.

"SANTA CLAUS IS COMING TO TOWN"

© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.

"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC. All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)

"AULD LANG SYNE"

© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.

"BIG BAND CHRISTMAS"

This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC, EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wray, CO 81092

63 SLOWLY

Musical staff 63, measures 61-64. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 64 has a fermata over the notes G4, F4, E4, D4, C4.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff 65, measures 65-74. Treble clef, 4/4 time. Measure 65 has a fermata. Measure 66-72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Dynamics: *mf*.

Musical staff 75, measures 75-79. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 79 has a fermata.

BRIGHT

87 "Auld Lang Syne" Traditional

Musical staff 80, measures 80-86. Treble clef, 4/4 time. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83-86 has a fermata. Measure 87-101 has a fermata. Dynamics: *mf*. Markings: RIT., 4, 15.

103

Musical staff 102, measures 102-106. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 106 has a fermata.

Musical staff 107, measures 107-111. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 111 has a fermata.

Musical staff 112, measures 112-115. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 115 has a fermata.

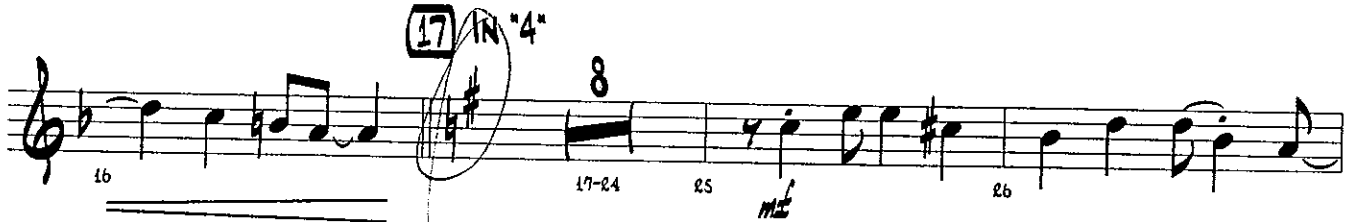
Musical staff 116, measures 116-120. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 120 has a fermata.

A BIG BAND CHRISTMAS II

2ND 8^b TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN



"HERE COMES SANTA CLAUS"
© 1947 (Renewed 1976) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
© 1934 (Renewed 1982) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
"AULD LANG SYNE"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administred by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

63 SLOWLY

Musical staff 61-64. Treble clef, 4/4 time signature. Notes: 61 (G4), 62 (A4), 63 (B4), 64 (C5). Includes a fermata over measures 63-64.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

SOLO - FREELY

Musical staff 65-68. Treble clef. Notes: 65 (G4), 66 (A4), 67 (B4), 68 (C5). Includes a triplet of eighth notes in measure 67 and a fermata over measures 67-68. Dynamic marking: *mf*.

Musical staff 69-73. Treble clef. Notes: 69 (G4), 70 (A4), 71 (B4), 72 (C5), 73 (D5). Includes a triplet of eighth notes in measure 70 and a fermata over measures 72-73. Dynamic marking: *mf*.

Musical staff 74-78. Treble clef. Notes: 74 (G4), 75 (A4), 76 (B4), 77 (C5), 78 (D5). Includes a triplet of eighth notes in measure 74 and a fermata over measures 77-78.

Musical staff 79-86. Treble clef. Notes: 79 (G4), 80 (A4), 81 (B4), 82 (C5), 83 (D5), 84 (E5), 85 (F5), 86 (G5). Includes a fermata over measures 79-80, a *RIT.* marking, and a *BRIGHT* marking with a 4-measure rest in measure 85. Dynamic marking: *p*.

87 "Auld Lang Syne"
 Traditional

103

15

Musical staff 87-101. Treble clef. Notes: 87-101 (G4), 102 (A4), 103 (B4), 104 (C5), 105 (D5). Includes a 15-measure rest at the beginning and a fermata over measures 103-104. Dynamic marking: *f*.

Musical staff 106-110. Treble clef. Notes: 106 (G4), 107 (A4), 108 (B4), 109 (C5), 110 (D5). Includes a fermata over measures 106-110.

Musical staff 111-115. Treble clef. Notes: 111 (G4), 112 (A4), 113 (B4), 114 (C5), 115 (D5). Includes a fermata over measures 111-115.

Musical staff 116-120. Treble clef. Notes: 116 (G4), 117 (A4), 118 (B4), 119 (C5), 120 (D5). Includes a fermata over measures 116-117 and a final cadence.

A BIG BAND CHRISTMAS II

320 8^b TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

12

1-12 15 14

17 IN "4"

15 16 17-24 25 *mf*

26 27 28 29

30 31 32

33 IN "2" "Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

6

33-38 39 40 41

42 43 44

45 46 47 48 49-50

"HERE COMES SANTA CLAUS"
 © 1947 (Renewed 1976) WESTERN MUSIC PUBLISHING CO.
 "SANTA CLAUS IS COMING TO TOWN"
 © 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
 Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
 "HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
 © 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
 All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
 "AULD LANG SYNE"
 © 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
 All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
 "BIG BAND CHRISTMAS"
 This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
 EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
 Arkansas Valley Wind &
 Percussion Ensemble
 P.O. Box 211

63 SLOWLY

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. Measure 62 continues the melody. Measure 63 has a circled number '63' above it. Measure 64 ends with a double bar line and a repeat sign.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff for measures 65-74. Measure 65 has a circled number '65' and a dynamic marking '>'. Measure 66 has a circled number '66-72' and a dynamic marking 'mp'. Measure 73 has a circled number '73'. Measure 74 has a circled number '74' and a dynamic marking 'mp'. There are slurs and a triplet of eighth notes in measure 74.

Musical staff for measures 75-80. Measure 75 has a circled number '75'. Measure 76 has a circled number '76'. Measure 77 has a circled number '77'. Measure 78 has a circled number '78'. Measure 79 has a circled number '79'. Measure 80 has a circled number '80'. There are slurs and a dynamic marking 'f' in measure 79.

BRIGHT **87** "Auld Lang Syne"
 Traditional

Musical staff for measures 81-104. Measure 81 has a circled number '81' and a dynamic marking 'rit.'. Measure 82 has a circled number '82'. Measure 83 has a circled number '83-86' and a dynamic marking 'f'. Measure 84 has a circled number '84' and a dynamic marking 'f'. Measure 85 has a circled number '85-86'. Measure 86 has a circled number '86'. Measure 87 has a circled number '87' and a dynamic marking 'f'. Measure 88 has a circled number '88'. Measure 89 has a circled number '89'. Measure 90 has a circled number '90'. Measure 91 has a circled number '91'. Measure 92 has a circled number '92'. Measure 93 has a circled number '93'. Measure 94 has a circled number '94'. Measure 95 has a circled number '95'. Measure 96 has a circled number '96'. Measure 97 has a circled number '97'. Measure 98 has a circled number '98'. Measure 99 has a circled number '99'. Measure 100 has a circled number '100'. Measure 101 has a circled number '101'. Measure 102 has a circled number '102'. Measure 103 has a circled number '103'. Measure 104 has a circled number '104'. There are slurs and a dynamic marking 'f' in measure 103.

Musical staff for measures 105-110. Measure 105 has a circled number '105'. Measure 106 has a circled number '106'. Measure 107 has a circled number '107'. Measure 108 has a circled number '108'. Measure 109 has a circled number '109'. Measure 110 has a circled number '110'. There are slurs and a dynamic marking 'f' in measure 109.

Musical staff for measures 111-115. Measure 111 has a circled number '111'. Measure 112 has a circled number '112'. Measure 113 has a circled number '113'. Measure 114 has a circled number '114'. Measure 115 has a circled number '115'. There are slurs and a dynamic marking 'f' in measure 114.

Musical staff for measures 116-120. Measure 116 has a circled number '116'. Measure 117 has a circled number '117'. Measure 118 has a circled number '118'. Measure 119 has a circled number '119'. Measure 120 has a circled number '120'. There are slurs and a dynamic marking 'f' in measure 119.

A BIG BAND CHRISTMAS II

4TH B♭ TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

12

1-12 13 14

17 IN "4"

8

15 16 17-24 25

26 27 28 29

30 31 32

Detailed description: This block contains the musical notation for the first piece, 'Here Comes Santa Claus'. It is written for 4th B♭ Trumpet in a 2/4 time signature. The score is divided into two systems. The first system starts at measure 1 and ends at measure 14. The second system starts at measure 15 and ends at measure 32. There are several dynamic markings, including 'mf' at measure 25. The key signature has one flat (B♭).

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

6

33-38 39 40 41

42 43 44

45 46 47 48 49-60

12

Detailed description: This block contains the musical notation for the second piece, 'Santa Claus is Coming to Town'. It is written for 4th B♭ Trumpet in a 2/2 time signature. The score is divided into three systems. The first system starts at measure 33 and ends at measure 41. The second system starts at measure 42 and ends at measure 44. The third system starts at measure 45 and ends at measure 60. There are several dynamic markings, including 'mf' at measure 49. The key signature has one flat (B♭).

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"HERE COMES SANTA CLAUS"
© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"SANTA CLAUS IS COMING TO TOWN"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"AULD LANG SYNE"
© 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.
"BIG BAND CHRISTMAS"

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
MULLEN, CO. 81002

63 SLOWLY

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 64 ends with a double bar line and a repeat sign.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff for measures 65-75. Measure 65 has a dynamic marking of *mf*. Measure 66-72 is marked with a '7' above the staff. Measure 73 has a dynamic marking of *mf*. Measure 74 has a '3' above the staff. Measure 75 ends with a double bar line and a repeat sign.

Musical staff for measures 76-82. Measure 81 has a dynamic marking of *f* and the instruction 'RIT.'. Measure 82 ends with a double bar line and a repeat sign.

BRIGHT

87 "Auld Lang Syne"
 Traditional

103

Musical staff for measures 83-105. Measure 83-86 is marked with a '4' above the staff. Measure 87-101 is marked with a '15' above the staff. Measure 102 has a dynamic marking of *f*. Measure 105 ends with a double bar line and a repeat sign.

Musical staff for measures 106-111. Measure 111 ends with a double bar line and a repeat sign.

Musical staff for measures 112-116. Measure 116 ends with a double bar line and a repeat sign.

Musical staff for measures 117-120. Measure 120 ends with a double bar line and a repeat sign.

A BIG BAND CHRISTMAS II

1ST HORN IN F
(DOUBLES 1ST TROMBONE)

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first section of "Here Comes Santa Claus". It consists of four staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a whole note chord on G4, followed by a series of eighth notes. A first ending bracket covers measures 11 and 12. The second staff continues with a melodic line, ending with a first ending bracket for measures 17-24. The third and fourth staves continue the melody with various rhythmic patterns, including quarter and eighth notes.

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the second section of "Santa Claus is Coming to Town". It consists of six staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests. The piece concludes with a final whole note chord on G4.

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
 "HERE COMES SANTA CLAUS"
 © 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
 Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
 "SANTA CLAUS IS COMING TO TOWN"
 © 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
 All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
 "HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
 © 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
 All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
 "AULD LANG SYNE"
 "BIG BAND CHRISTMAS"

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

Musical staff with measures 57, 58, 59, 60, and 61. The staff contains eighth and quarter notes in a 4/4 time signature.

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN
and RALPH BLANE

Musical staff with measures 62, 64, 65, and 66-72. It features a long melodic line with a fermata over measures 64-65 and a final measure with a fermata.

Musical staff with measures 73, 74, 75, 76, 77, 78, and 79. It contains a series of quarter notes with a *mp* dynamic marking.

Musical staff with measures 80, 81, 82, 83-85, and 86. It includes a *BRIGHT* marking, a *p* dynamic, and a *RIT.* marking.

87 "Auld Lang Syne"
Traditional

Musical staff with measures 88, 89, 90, 91, 92, and 93. It features a long melodic line with a fermata.

Musical staff with measures 94, 95, 96, 97, 98, 99, and 100. It continues the melodic line from the previous staff.

103

Musical staff with measures 101, 102, 104, 105, 106, and 107. It includes a *f* dynamic marking.

Musical staff with measures 108, 109, 110, 111, 112, 113, and 114. It continues the melodic line.

Musical staff with measures 115, 116, 117, 118, 119, and 120. It concludes the piece with a final melodic phrase.

A BIG BAND CHRISTMAS II

1ST TROMBONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 1-8, 9, 10, 11, and 12. The second staff contains measures 13, 14, 15, 16, 17, 18-24, and 25. The third staff contains measures 26, 27, 28, 29, and 30. Dynamics include *mp* and *mf*. A circled number 17 indicates a key change to 4/4 time.

"Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 31, 32, 33, 34, and 35. The second staff contains measures 36, 37, 38, 39, and 40. The third staff contains measures 41, 42, 43, 44, 45, and 46. The fourth staff contains measures 47, 48, 49-56, 57, 58, and 59. The fifth staff contains measures 60, 61, 62, and 63. Dynamics include *mp*. A circled number 33 indicates a key change to 2/4 time, and a circled number 63 indicates a tempo change to SLOWLY.

"HERE COMES SANTA CLAUS"
© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
"AULD LANG SYNE"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

"Have Yourself a Merry Little Christmas"

Words and Music by HUGH MARTIN and RALPH BLANE

Musical notation for the first two staves of "Have Yourself a Merry Little Christmas". The first staff (measures 65-77) includes a 7-measure rest, a *mf* dynamic marking, and a crescendo hairpin. The second staff (measures 78-85) includes a *BRIGHT* marking, a 3-measure rest, and a *RIT.* marking.

87 "Auld Lang Syne"
Traditional

Musical notation for the first four staves of "Auld Lang Syne". The first staff (measures 86-90) includes a *mf* dynamic marking. The second staff (measures 91-96) and third staff (measures 97-101) continue the melodic line with various dynamics and phrasing.

103

Musical notation for the final four staves of "Auld Lang Syne". The first staff (measures 102-106) includes a *f* dynamic marking. The second staff (measures 107-111) and third staff (measures 112-116) continue the melodic line. The final staff (measures 117-120) concludes the piece with a 7-measure rest.

A BIG BAND CHRISTMAS II

2ND TROMBONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff starts with a 2/4 time signature and a "2" FEEL instruction. It includes a first ending bracketed with the number 8, spanning measures 1-8, 9, and 10. The second staff continues from measure 11 to 16, with a second ending bracketed with the number 17 in "4" time, spanning measures 17-24 and 25. The third staff continues from measure 26 to 30. Dynamics markings include *mp* and *mf*.

(33) IN "2" "Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of four staves of music in bass clef with a key signature of two flats. The first staff starts with a 2/4 time signature and a "(33) IN '2'" instruction. It includes a first ending bracketed with the number 8, spanning measures 31-32, 33, and 34. The second staff continues from measure 35 to 40. The third staff continues from measure 41 to 46. The fourth staff continues from measure 47 to 59, with a first ending bracketed with the number 8, spanning measures 47-48, 49-56, 57, 58, and 59. Dynamics markings include *mf* and *mp*.

(63) SLOWLY

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
 © 1934 (Renewed 1982) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
 Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
 © 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
 All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
"AULD LANG BYNE"
 © 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
 All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
 This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
 EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
 Arkansas Valley Wind &
 Percussion Ensemble
 P.O. Box 211
 11/11/00 01000

"Have Yourself a Merry Little Christmas"

Words and Music by HUGH MARTIN and RALPH BLANE

65 66-72 73 74 75 76

77 78 79 80 81 rit.

82 83-85 86 87 "Auld Lang Syne" Traditional 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114

115 116 117 118 119 120

A BIG BAND CHRISTMAS II

3RD TROMBONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 1-8, with a dynamic marking of *mf*. The second staff contains measures 9-16, with a dynamic marking of *mf* and a circled measure number 17. The third staff contains measures 17-25, with a dynamic marking of *mf*. The notation includes various note values, rests, and phrasing slurs.

"Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of four staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 31-35, with a dynamic marking of *mf* and a circled measure number 33. The second staff contains measures 36-40. The third staff contains measures 41-46. The fourth staff contains measures 47-58, with a dynamic marking of *mf* and a circled measure number 49. The notation includes various note values, rests, and phrasing slurs.

"HERE COMES SANTA CLAUS"

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.

"SANTA CLAUS IS COMING TO TOWN"

© 1934 (Renewed 1982) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.

"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)

"AULD LANG SYNE"

© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.

"BIG BAND CHRISTMAS"

This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:

Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff 1 (measures 64-74) in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 64-65 and a fermata over measure 66. A '7' is written above measure 66. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 73 and 74.

Musical staff 2 (measures 75-79) in bass clef. It continues the melodic line with slurs over measures 75-76 and 77-78. Dynamics include *f*. Hairpin crescendos are shown between measures 77-78 and 78-79.

BRIGHT
3

87 "Auld Lang Syne"
Traditional

Musical staff 3 (measures 80-88) in bass clef. It begins with a slur over measures 80-81. A '3' is written above measure 81. A 'p' dynamic is marked at measure 82. A 'RIT.' marking is placed below measures 80-81. A hairpin decrescendo is shown between measures 81-82. A 'mf' dynamic is marked at measure 86. A slur covers measures 87-88.

Musical staff 4 (measures 89-94) in bass clef. It features a long slur covering measures 89-94. Dynamics include *f* and *mf*.

Musical staff 5 (measures 95-100) in bass clef. It features a long slur covering measures 95-100. Dynamics include *f* and *mf*.

103

Musical staff 6 (measures 101-105) in bass clef. It features a long slur covering measures 101-105. Dynamics include *f* and *mf*. A hairpin decrescendo is shown between measures 101-102.

Musical staff 7 (measures 106-110) in bass clef. It features a long slur covering measures 106-110. Dynamics include *f* and *mf*.

Musical staff 8 (measures 111-115) in bass clef. It features a long slur covering measures 111-115. Dynamics include *f* and *mf*.

Musical staff 9 (measures 116-120) in bass clef. It features a long slur covering measures 116-117, followed by a more active melodic line in measures 118-119. Dynamics include *f* and *mf*.

A BIG BAND CHRISTMAS II

4TH TROMBONE

Arranged by Carl Strommen

"Here Comes Santa Claus"
 "2" FEEL Words and Music by GENE AUTRY and OAKLY HALDEMAN

33 IN 2/4 "Santa Claus is Coming to Town"
 Words by HAVEN GILLESPIE
 Music by J. FRED COOTS

"HERE COMES SANTA CLAUS"
 © 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
 "SANTA CLAUS IS COMING TO TOWN"
 © 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
 Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
 "HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
 © 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
 All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Printing)
 "ALLO LANG SYNE"
 © 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
 All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
 "BIG BAND CHRISTMAS"
 This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
 EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
 Arkansas Valley Wind
 Percussion Ensemble
 P.O. Box 211
 WINDY CO. 81002

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

63 SLOWLY

7 from Bari

Musical staff 1 for 'Have Yourself a Merry Little Christmas'. It begins with a bass clef and a key signature of two flats. The melody starts with a whole note on G4, followed by quarter notes on A4, Bb4, and C5. There are rests for two measures, then a half note on Bb4, and quarter notes on A4 and G4. Measure numbers 64, 65, 66-72, 73, and 74 are indicated below the staff.

Musical staff 2 for 'Have Yourself a Merry Little Christmas'. It continues the melody with quarter notes on G4, F4, E4, and D4. There are rests for two measures, then quarter notes on C4, B3, and A3. Measure numbers 75, 76, 77, 78, 79, 80, and 81 are indicated below the staff. The piece concludes with a 'rit.' (ritardando) marking.

BRIGHT

87 "Auld Lang Syne"
Traditional

Musical staff 1 for 'Auld Lang Syne'. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter note on G4, followed by quarter notes on A4 and Bb4. There are rests for two measures, then a half note on C5. Measure numbers 82, 83-85, 86, 88, and 89 are indicated below the staff.

Musical staff 2 for 'Auld Lang Syne'. It continues the melody with quarter notes on G4, F4, E4, and D4. There are rests for two measures, then quarter notes on C4, B3, and A3. Measure numbers 90, 91, 92, 93, and 94 are indicated below the staff.

Musical staff 3 for 'Auld Lang Syne'. It continues the melody with quarter notes on G4, F4, E4, and D4. There are rests for two measures, then quarter notes on C4, B3, and A3. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated below the staff.

To Bari 103

Musical staff 1 for 'To Bari'. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter note on G4, followed by quarter notes on A4 and Bb4. There are rests for two measures, then a half note on C5. Measure numbers 101, 102, 104, and 105 are indicated below the staff.

Musical staff 2 for 'To Bari'. It continues the melody with quarter notes on G4, F4, E4, and D4. There are rests for two measures, then quarter notes on C4, B3, and A3. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated below the staff.

Musical staff 3 for 'To Bari'. It continues the melody with quarter notes on G4, F4, E4, and D4. There are rests for two measures, then quarter notes on C4, B3, and A3. Measure numbers 112, 113, 114, 115, and 116 are indicated below the staff.

Musical staff 4 for 'To Bari'. It continues the melody with quarter notes on G4, F4, E4, and D4. There are rests for two measures, then quarter notes on C4, B3, and A3. Measure numbers 117, 118, 119, and 120 are indicated below the staff.

A BIG BAND CHRISTMAS II

BARITONE TREBLE CLEF
(DOUBLES 3RD TROMBONE)

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for "Here Comes Santa Claus" in 2/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a first ending bracket from measure 8 to 11. The second staff continues from measure 12 to 16, with a second ending bracket from measure 17 to 24. The third staff continues from measure 25 to 28, and the fourth staff continues from measure 29 to 32. Dynamics include *mf* and *f*. A box around measure 17 indicates a change to 4/4 time.

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for "Santa Claus is Coming to Town" in 2/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a first ending bracket from measure 33 to 36. The second staff continues from measure 37 to 41. The third staff continues from measure 42 to 46. The fourth staff continues from measure 47 to 58. Dynamics include *mf*. A box around measure 33 indicates a change to 2/4 time.

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"HERE COMES SANTA CLAUS"
© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"SANTA CLAUS IS COMING TO TOWN"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"AULD LANG SYNE"
© 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.
"BIG BAND CHRISTMAS"

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

BRIGHT

87 "Auld Lang Syne"
Traditional

103

A BIG BAND CHRISTMAS II

TUBA

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN



(17) IN "4"



(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS



"HERE COMES SANTA CLAUS"
© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Perf)
"AULD LANG SYNE"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Ft. Collins, CO 80502

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

63 SLOWLY

61 62 64

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 RIT.

BRIGHT
mf 82 83 84 85 86

87 "Auld Lang Syne"
Traditional

88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 f

103

104 105 106

107 108 109 110

111 112 113 114 115

116 117 118 119 120

A BIG BAND CHRISTMAS II

BASS

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for measures 1-4. Measure 1 includes a *mp* dynamic marking.

Musical notation for measures 5-9.

Musical notation for measures 10-14.

(17) IN "4" F6

Musical notation for measures 15-18. Measure 17 includes a *mf* dynamic marking.

Musical notation for measures 19-23. Chord markings: Gmi7, C9, Gmi7, C9, Fmas7.

Musical notation for measures 24-28. Chord markings: Cmi7, F13, Bb6, B07, Ami7/C, D7, Gmi7, C11, F6, Cmi7, F7.

Musical notation for measures 29-32. Chord markings: Bb6, B07, Ami7, D7, Gmi7, C11, F7sus/C, F13.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for measures 34-36. Chord markings: Bb6, Bb7, Eb6, Ebmi6, Bb6, Bb7, Eb6, Ebmi6.

"HERE COMES SANTA CLAUS"
© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (P)
"AULD LANG SYNE"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

Bbmaj7 Bb6 Cm17 F9 Dm17 G7^{b13}/_{#9} b9 Cm17 F7b9 F7

37 38 39 40

Bb6 Bb7 Eb6 Ebm16 Bb6 Bb7 Eb6 Ebm16 Bb6 Gm17

41 42 43 44 45

Cm17 F7 Bb6 Cm17 C#o7 Bb/O Bb9

46 47 48 49

Eb9 Bb13 Ebmaj7 C9 F6 F#o7

50 51 52 53 54

Gm17 C11 F7sus F13 Bb6 Bb7 Eb6 Ebm16

55 56 57 58

Bb6 Bb7 Eb6 Ebm16 Bb6 Gm17 Cm17 F9

59 60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN
and RALPH BLANE

Bb6 G7b13 Cm17 F13 Bbmaj7(9) Gm17 C11 F11 F7

64 65 66

Bb9 Gm17 F11 F9 Bb6 Gm17 Cm17 F13 F7

67 68 69 70

D7 G9 Cm19 F13 F13(#9) Bb9 Gm17 Cm17 Cm17/F F7

71 72 73 74

75 $Bb6$ $Gmi7$ $Fsus/C$ $F7$ $Bb6$ $Gmi7$ $Cmi7$ $D7$

Musical staff for measures 75-78. The staff is in bass clef with a key signature of two flats. The notes are: 75: G2, A2, B2, C3; 76: D3, E3, F3, G3; 77: A3, B3, C4, D4; 78: E4, F4, G4, A4.

79 $Gmi7$ $Fmi7$ $Bb13(b9)$ $Ebmaj7(9)$ $Ebb(9)$ $Cmi7$ $F13(b9)$ $Bb9$ $G7(\#9)$

81 RIT. 83 BRIGHT

Musical staff for measures 79-83. The staff is in bass clef with a key signature of two flats. The notes are: 79: G2, A2, B2, C3; 80: D3, E3, F3, G3; 81: A3, B3, C4, D4; 82: E4, F4, G4, A4; 83: B4, C5, B4, A4.

84 $Cmi7$ $F13(b9)$ Bb $G7(\#9)$

87 "Auld Lang Syne" Traditional

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. The notes are: 84: G2, A2, B2, C3; 85: D3, E3, F3, G3; 86: A3, B3, C4, D4; 87: E4, F4, G4, A4; 88: B4, C5, B4, A4.

89 $Cmi7$ $F9$ $Bb9$ $Bb7$ Ebb $Eo7$

Musical staff for measures 89-94. The staff is in bass clef with a key signature of two flats. The notes are: 89: G2, A2, B2, C3; 90: D3, E3, F3, G3; 91: A3, B3, C4, D4; 92: E4, F4, G4, A4; 93: B4, C5, B4, A4; 94: G4, F4, E4, D4.

95 $Bb9$ $Bb6$ $Cmi7$ $F9$ $D7$ Ebb

Musical staff for measures 95-99. The staff is in bass clef with a key signature of two flats. The notes are: 95: G2, A2, B2, C3; 96: D3, E3, F3, G3; 97: A3, B3, C4, D4; 98: E4, F4, G4, A4; 99: B4, C5, B4, A4.

100 $Cmi7$ $F13$ $Bb6$ $Cmi7$ $Bb6$ Ebb $Bb6$

Musical staff for measures 100-104. The staff is in bass clef with a key signature of two flats. The notes are: 100: G2, A2, B2, C3; 101: D3, E3, F3, G3; 102: A3, B3, C4, D4; 103: E4, F4, G4, A4; 104: B4, C5, B4, A4.

105 $Cmi7$ $F9$ $Bb6$ $Bb7$ Ebb

Musical staff for measures 105-109. The staff is in bass clef with a key signature of two flats. The notes are: 105: G2, A2, B2, C3; 106: D3, E3, F3, G3; 107: A3, B3, C4, D4; 108: E4, F4, G4, A4; 109: B4, C5, B4, A4.

110 $Eo7$ $Bb9$ $Bb6$ $Cmi7$ $F9$ $D7$ Ebb

Musical staff for measures 110-115. The staff is in bass clef with a key signature of two flats. The notes are: 110: G2, A2, B2, C3; 111: D3, E3, F3, G3; 112: A3, B3, C4, D4; 113: E4, F4, G4, A4; 114: B4, C5, B4, A4; 115: G4, F4, E4, D4.

116 $Cmi7$ $F13$ $Bb6$ Ebb $Eo7$ $Bb6$

Musical staff for measures 116-120. The staff is in bass clef with a key signature of two flats. The notes are: 116: G2, A2, B2, C3; 117: D3, E3, F3, G3; 118: A3, B3, C4, D4; 119: E4, F4, G4, A4; 120: B4, C5, B4, A4.

A BIG BAND CHRISTMAS II

DRUMS

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

1 *mf* 2 3 4 5 6 7

8 *mf* 9 10 11 12 13 14 15 16

17 IN "4"

mf 18 19 20 21 22 23 24

ENG.

25 26 27 28 29 30

"Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

33 IN "2"

31 *mf* 32 34 35 36 37 38

IN "4"

39 40 41 42 43 44 45 46 47

TENOR SOLO

48 49 **TENOR SOLO** 50 51 52 53 54

"HERE COMES SANTA CLAUS"
© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
"SANTA CLAUS IS COMING TO TOWN"
© 1934 (Renewed 1982) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
"AULD LANG SYNE"
© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211

55 56 ENSEMBLE 57 58 59 60 61

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN
and RALPH BLANE

62 64 65 66 TRUMPET SOLO
mf

67 68 69 70 71 72 73 ENSEMBLE 74 75

76 77 78 79 80 81 RIT. 82

BRIGHT

87 "Auld Lang Syne"
Traditional

83 84 85 86 TROMBONES
mf

88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 ENSEMBLE

104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 ENS. 119 120

A BIG BAND CHRISTMAS II

PIANO

Arranged by Carl Strommen

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

2nd FEEL (17) IN 4th

Musical score for "Here Comes Santa Claus" in 4/4 time, 2nd feel. The score consists of three systems of piano accompaniment. The first system (measures 16-20) includes a circled measure 17 with a "17" in a box. The second system (measures 21-25) and third system (measures 26-31) continue the accompaniment. Chord symbols are written above the staves.

Chord symbols: F6, Gmi7, C9, Gmi7, C9, Fmaj7, Cmi7, F13, Bb6, B07, Am7/C, D7, Gmi7, C11, F6, Cmi7, F7, Bb6, B07, Am7, D7, Gmi7, C11.

(33) IN 2nd "Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical score for "Santa Claus is Coming to Town" in 2/4 time. The score consists of two systems of piano accompaniment. The first system (measures 32-35) includes a circled measure 33 with a "33" in a box. The second system (measures 36-40) continues the accompaniment. Chord symbols are written above the staves.

Chord symbols: F7sus/C, F13, Bb6, Bb7, Eb6, Ebm16, Bb6, Bb7, Eb6, Ebm16, Bbmaj7, Bb6, Cmi7, F9, Dmi7, G7(b13/#9), Bb9, Cmi7, F7b9, F7.

"HERE COMES SANTA CLAUS"

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.

"SANTA CLAUS IS COMING TO TOWN"

© 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States

Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.

"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.

All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Performing)

"AULD LANG SYNE"

© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.

"BIG BAND CHRISTMAS"

This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC, EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:

Arkansas Valley Wind &

Percussion Ensemble

P.O. Box 211

© 2000

Bb Bb7 Eb Ebmi6 Bb6 Bb7 Eb Ebmi6 Bb6 Gmi7

Cmi7 F9 Bb6 Cmi7 C#o7 Bb/D Bb9 Eb9

Bb13 Ebmaj7 C9 F6 F#o7 Gmi7 C11 F7sus F13

Bb6 Bb7 Eb Ebmi6 Bb6 Bb7 Eb Ebmi6 Bb6 Gmi7 Cmi7 F9

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Bb6 G7b13 Cmi7 F13 Bbmaj7(9) Gmi7 C11 F11 F7 Bb9 Gmi7 F11 F9

Bb6 GMi7 CMi7 F13 F7 D7 G9 CMi9 F13 F13(#9) Bb9 GMi7

69 70 71 72 73

CMi7 CMi7/F F7 Bb GMi7 F9sus/C F7 Bb6 GMi7 CMi7 D7

74 75 76 77 78

GMi7 FMi7 Bb13(b9) Ebmaj7(9) Eb6(9) CMi7 F13(b9) Bb9 G7(#9)

RIT. SOLO OVER CHANGES

79 80 81 82 83

87 "Auld Lang Syne"
Traditional

CMi7 F13(b9) Bb G7(#9) Bb F13(b9) F13 Bb9

END SOLO

84 85 86 88

CMi7 F9 Bb9 Bb7 Eb6

89 90 91 92 93

E^o7 B⁹ B^b6 C^M7 F⁹ D⁷ E^b6

94 95 96 97 98 99

Detailed description: This system contains measures 94 through 99. The key signature has two flats (B-flat and E-flat). The music is written for piano in a grand staff. Above the staff, the following chords are indicated: E^o7, B⁹, B^b6, C^M7, F⁹, D⁷, and E^b6. The notation includes chords in the right hand and single notes in the left hand, with some notes marked with slanted lines indicating they are to be played with a specific articulation.

C^M7 F¹³ B^b6 C^M7 B^b6 E^b6 **103** B^b6 C^M7

100 101 102 104 105

Detailed description: This system contains measures 100 through 105. The key signature remains two flats. Above the staff, the chords are: C^M7, F¹³, B^b6, C^M7, B^b6, E^b6, B^b6, and C^M7. Measure 103 is circled in the original score. The notation shows chords in the right hand and single notes in the left hand.

F⁹ B^b6 B^b7 E^b6 E^o7

106 107 108 109 110

Detailed description: This system contains measures 106 through 110. The key signature remains two flats. Above the staff, the chords are: F⁹, B^b6, B^b7, E^b6, and E^o7. The notation includes chords in the right hand and single notes in the left hand.

B^b9 B^b6 C^M7 F⁹ D⁷ E^b6

111 112 113 114 115

Detailed description: This system contains measures 111 through 115. The key signature remains two flats. Above the staff, the chords are: B^b9, B^b6, C^M7, F⁹, D⁷, and E^b6. The notation includes chords in the right hand and single notes in the left hand.

C^M7 F¹³ B^b6 E^b6 E^o7 B^b6 *mf* SOLO

116 117 118 119 120

Detailed description: This system contains measures 116 through 120. The key signature remains two flats. Above the staff, the chords are: C^M7, F¹³, B^b6, E^b6, E^o7, and B^b6. The notation includes chords in the right hand and single notes in the left hand. A 'SOLO' section begins in measure 119, marked with 'mf' (mezzo-forte). The solo part features a melodic line in the right hand.

A BIG BAND CHRISTMAS II

GUITAR

Arranged by Carl Strommen

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

"2" FEEL 17 IN "4"

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of guitar chords. The first staff covers measures 16 to 20, the second staff covers measures 21 to 26, and the third staff covers measures 27 to 32. Chords include Gmi7, C9, Fmi7, Cmi7, F#5, Bb6, Bb7, Ami7, D7, Gmi7, C#11, F7sus/C, and F#5.

33 IN "2" **"Santa Claus is Coming to Town"**

Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of six staves of guitar chords. The first staff covers measures 34 to 37, the second staff covers measures 38 to 42, the third staff covers measures 43 to 47, the fourth staff covers measures 48 to 53, the fifth staff covers measures 54 to 59, and the sixth staff covers measures 60 to 62. Chords include Bb6, Bb7, Eb6, Ebmi6, Bb6, Bb7, Eb6, Ebmi6, Bbmaj7, Bb6, Cmi7, F9, Dmi7, G7b9#9, Cmi7, F7b9, F7, Bb6, Bb7, Eb6, Ebmi6, Bb6, Bb7, Eb6, Ebmi6, Bb6, Cmi7, C#o7, Bb/D, Bb9, Eb9, Bb13, Ebmaj7, C9, F6, F#o7, Gmi7, C#11, F7sus, F#5, Bb6, Bb7, Eb6, Ebmi6, Bb6, Bb7, Eb6, Ebmi6, Bb6, G7b13, Cmi7, F#5.

63 SLOWLY

"HERE COMES SANTA CLAUS"
 © 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.
 "SANTA CLAUS IS COMING TO TOWN"
 © 1934 (Renewed 1962) EMI FEIST CATALOG INC. Rights for the Extended Renewal Term in the United States
 Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
 "HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
 © 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC. © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
 All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (P)
 "AULD LANG SYNE"
 © 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
 All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
"BIG BAND CHRISTMAS"
 This Arrangement © 2000 WESTERN MUSIC PUBLISHING CO., HAVEN GILLESPIE MUSIC,
 EMI FEIST CATALOG INC. and BELWIN-MILLS PUBLISHING CORP.

PROPERTY OF:
 Arkansas Valley Wind &
 Percussion Ensemble
 P.O. Box 211
 Wiley, CO 81092

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

65 *Bbmaj7(9) Gmi7 C11 F11 F7 Bb9 Gmi7 F11 F9 Bb6 Gmi7*

70 *Cmi7 F13 F7 D7 G9 Cmi9 F13 F13(#9) Bb9 Gmi7 Cmi7 Cmi7/F7*

75 *Bb6 Gmi7 F9us/C F7 Bb6 Gmi7 Cmi7 D7 Gmi7 Fmi7 Bb13(b9)*

81 *Ebmaj7(9) Ebb(9) Cmi7 F13(b9) BRIGHT Bb9 G7(#9) Cmi7 F13(b9) Bb G7(#9)*
RIT.

87 "Auld Lang Syne"
Traditional

86 *Cmi7 F13(b9) F13 Bb9 Cmi7 F9 Bb9 Bb7*

93 *Ebb Eo7 Bb9 Bb6 Cmi7 F9 D7 Ebb*

103

100 *Cmi7 F13 Bb6 Cmi7 Bb6 Ebb Bb6 Cmi7 F9*

107 *Bb6 Bb7 Ebb Eo7 Bb9 Bb6 Cmi7*

114 *F9 D7 Ebb Cmi7 F13 Bb6 Ebb Eo7 Bb6*